

INDEX.

	PAGE		PAGE
"A Hunt," from "Santa Claus Album," for Pianoforte, by A. Krug, Op. 112, No. 3	235	Garcia, Manuel "Gliding," No. 3 of "River Sketches," for Pianoforte, by Arthur Somervell	49
"Also sprach Zarathustra." By Edward A. Baughan	41	Glinka, Michail Ivanovitch. By A. E. Keeton	125
"An Indian Squaw's Song," No. 3 of "Indian Songs," Op. 34, by R. Orlando Morgan	30	Gloucester Festival, The. By E. A. Baughan	185
"Andalla," No. 1 of "Two Moorish Tone-Pictures," Op. 19, for Pianoforte, by S. Coleridge-Taylor	69	Gurlitt, C. "In the Highlands," No. 5 of "Fliegende Blätter," Op. 112, for Pianoforte	149
Antcliffe, Herbert. The Symphonies of Brahms	186	Hanslick, Eduard	173
"A Toy Horseman," from "Santa Claus Album," for Pianoforte, by Arnold Krug, Op. 112, No. 1	170	Hervey, Arthur. The Musical Movement in France	62
Bach Festival at Leipzig, The	206	Hilliger, H. "Study in A," for the Pianoforte	169
Bach in the Church of Rome. By Oliver Ives	145	Horváth, Géza. "Study in A," Op. 30, No. 2, for Pianoforte	151
Bache, Margaret E. Peter Cornelius	167	House of Broadwood, The	106
"Barcarolle," from "Idylles" (First Set), Op. 41, for Pianoforte, by Alfred Toft	189	In the Concert Room	15, 35, 54, 74, 94, 116, 136, 155, 175, 195, 216, 233
Barton, Horace. "Romance," for Pianoforte	89	"In the Highlands," No. 5 of "Fliegende Blätter," Op. 112, for Pianoforte, by Cornelius Gurlitt	149
Baughan, Edward A. "Also sprach Zarathustra"	41	Ives, Oliver. Bach in the Church of Rome	145
"On Musical Festivals"	165	Joachim, Diamond Jubilee of Dr.	106
"San Carlo Opera Company:—Clèa's "Adriana Lecouvreur"	232	Keeton, A. E. Anton Grigórovitch Rubinstein	226
"The Gloucester Festival.—The New Works"	185	"Hugo Wolf and his Penthesilea"	225
"The Opera"	135, 154	"Mendelssohn"	85
"The Opera Season"	114	"Michail Ivanovitch Glinka"	125
"The Subversion of Music"	23	"One of Tchaikowski's Love Episodes"	43
Boieldieu's "Jean de Paris." By Professor E. Prout	81, 103	Kretschmar, Max. Hugo Wolf	46
Brahms, The Symphonies of. By Herbert Antcliffe	187	Krug, Arnold. "A Toy Horseman," Op. 112, No. 1, for Pianoforte	170
Broadwood, The House of	106	"A Hunt," Op. 112, No. 3, for Pianoforte	235
Cardiff Triennial Musical Festival	188	Leeds Musical Festival. By S. S. S.	205
"Circular Canon," composed by R. Orlando Morgan	29	Letter from Italy	28
Coleridge-Taylor, S. "Andalla," from "Two Moorish Tone-Pictures," for the Pianoforte, Op. 19	69	Letter from Leipzig	65
"When I am dead, my dearest," contralto song, from "Six Sorrow Songs," Op. 57	109	Letter from Moscow. Tchaikowsky Celebrations	13
Compositions of Hugo Wolf, The	227	Letters from Paris. (See MARCHESI.)	
Concert Room, In the	15, 35, 54, 74, 94, 116, 136, 155, 175, 195, 216, 233	Library of Fortunato Santini, The. By Edward J. Dent	64
Cornelius, Peter. By Margaret E. Bache	167	Loan Exhibition at Fishmongers' Hall, The.	146
Correspondence	15, 208	Marchesi, S. D. C. French Musical Events. The Revival of the Operetta	147
Dent, Edward J. The Library of Fortunato Santini	64	"Letter from Paris 87, 107, 127, 227"	227
Diamond Jubilee of Dr. Joachim, The	106	"Musical Decentralization in France"	188
Dominant Seventh, Of the. By E. Duncan	166, 208	"Musical Events in Paris"	47
Duncan, Edmondstone. Of the Dominant Seventh	166, 208	"Musical Season in Paris"	7, 206
Dvořák, Anton. By Professor Frederick Niecks	101	"Parisian Musical Events last December"	27
Elgar Festival, The	62	"Progress of the Musical Season in Paris"	66
English Opera in London. The Moody-Manners Season. By E. D. R.	4	"Mazurka," "Scherzo," and "Waltz" from "Tutti Frutti," for Pianoforte, by E. Pauer	209
Eisipoff, Stépán. "Menuet Intime," Op. 22, No. 3, for Pianoforte	9	Mendelssohn. By A. E. Keeton	85
Examination Music. Pianoforte pieces from Elementary Division, 1905	149, 169	"Menuet Intime," Op. 22, No. 3, for Pianoforte, by Stépán Eisipoff	9
Festivals:—		"Menuetto in C," Op. 252, No. 16, for Pianoforte, by Carl Reinecke	172
Bach at Leipzig	206	Moody-Manners Season. The English Opera in London. By E. D. R.	4
Cardiff	188	Morgan, R. Orlando. "An Indian Squaw's Song," from "Indian Songs," Op. 34	30
Elgar	62	"Circular Canon"	29
Gloucester. By E. A. Baughan	185	Music for Children. By J. S. S.	225
Leeds. By S. S. S.	205	Musical Movement in France, The. By Arthur Hervey	62
On Musical Festivals. By E. A. Baughan	165		
French Musical Events. The Revival of the Operetta. By S. D. C. Marchesi	147		

	PAGE		PAGE
Musical Notes:—		154, 174. Hunt, 54. Israel, 231. Karg-Elert, 68.	
Colonial	147	Kirchner, Fr., 34, 53, 54, 133, 215. Köhler, 194, 230.	
Foreign 17, 37, 57, 76, 96, 118, 138, 158, 176,	197, 218, 239	Krug, A., 54, 195. Kullak, 14. L'Art Dramatique	
Home 17, 37, 56, 75, 95, 117, 138, 157, 176, 197, 217, 234		et Musical au XXme Siècle, 135. Librarian of Congress,	
Musical Decentralization in France. By S. D. C.		216. Liszt, 53, 113. Loeschhorn, 53. Mahler,	
Marchesi	188	229. Marchesi, 195. Mendelssohn, 154. Moffat,	
Musical Events in Paris. By S. D. C. Marchesi	47	232. Moore, H., 74. Moore, J. H., 105. Morgan,	
Musical Season in Paris, The. By S. D. C. Marchesi	7, 206	54. Moszkowski, 68. Newmarch, 88. Nicholl,	
New Papal Regulations on Church Music, The. By		231. Nölek, 14, 154, 215, 231. Oakeley, 215.	
Ethelred L. Taunton	25, 45	Oxley, 134. Parry, 34. Pauer, E., 194. Pauer,	
Niecks, Professor F. Anton Dvořák	101	Max, 195. Reger, 68, 73, 134, 232. Reinecke, 214.	
" " On the Musician's Education	21	Renzi, 93. Riemann, 54, 88. Saint-George, 34, 73,	
" " The Predecessors of the Pianoforte	221	113. Sartorio, 231. Schmeidler, 114. Scholz, R.,	
Obituary, 18, 38, 53, 77, 97, 118, 138, 153, 177, 198, 218, 240		93, 134. Scholtz, H., 34. Schreyer, 15. Schroeder,	
Offenbach's "Les Contes d'Hoffmann"	86	35. Schubert, 14, 105. Seeling, 133. Short Original	
Of the Dominant Seventh. By Edmondstone Duncan	166, 208	Pieces, 194. Sinding, 214. Sitt, 231. Slav Songs,	
"Old King Cole," from "75 British Nursery Rhymes"		174. Smith, H., 135. Somervell, 53. Straube, 214.	
(A. Moffat and Frank Kidson)	238	214. Strelzki, 231. Suppé, 134. Toccata, 230. Tofft,	
One of Tchaikovsky's Love Episodes. By A. E. Keeton	103	230. Transcriptions of Standard Vocal Works for	
On Musical Festivals. By A. E. Baughan	45	Violoncello, 94. Turpin, 113. Verhey, 73, 74, 230. Wolf,	
Opera:—English Opera in London. The Moody-Manners		73, 227. Wood, 73.	
Season. By E. D. R.	4	"Romance," for the Pianoforte, by Horace Barton	89
Opera Season, The. By E. A. B.	114	"Romance," for Violin with Pianoforte accompani-	
Saint-Saëns' "Hélène." By E. A. B.	135	ment, by Carl Reinecke	129
San Carlo Opera Company.—Cilea's "Adriana		Rubinstein, Anton Grigorovitch. By A. E. K.	226
Lecouvreur." By E. A. Baughan	232	Saint-Saëns' "Hélène" at Covent Garden	135
"Un Ballo in Maschera" and "Salomé." By E. A.		San Carlo Opera Company.—Cilea's "Adriana Lecouv-	
Baughan	154	reur." By E. A. Baughan	232
Our Music Pages 9, 13, 29, 34, 48, 49, 67, 69,		Somervell, Arthur. "Gliding." No. 3 of "River	
88, 89, 108, 109, 129, 133, 149, 153,		Sketches," for Pianoforte	49
169, 173, 189, 194, 209, 214, 229, 235		Some Forgotten Operas. By Professor E. Prout:—	
Parisian Musical Events last December. By S. D. C.		" " " (I.) Boieldieu's "Jean de	
Marchesi	27	Paris" 81, 103	
Pauer, E. "Mazurka," "Scherzo," and "Waltz,"		" " " (II.) Spohr's "Jessonda"	121, 141
from "Tutti Frutti," for Pianoforte	200	" " " (III.) Steibelt's "Roméo et	
Predecessors of the Pianoforte, The. By Professor		Juliette" 161, 181, 201	
Fr. Niecks	221	Spohr's "Jessonda." By Professor E. Prout	121, 141
Progress of the Musical Season in Paris. By S. D. C.		Sternfeld, Professor Dr. E. Richard Wagner in Berlin	5
Marchesi	66	Steibelt's "Roméo et Juliette." By Professor E.	
Prout, Professor Ebenezer. Some Forgotten Operas:—		Prout	161, 181, 201
" " " (I.) Boieldieu's "Jean de		"Study in A," for Pianoforte, by H. Hilliger	169
Paris" 81, 103		"Study in A," Op. 39, No. 2, for Pianoforte, by Géza	
" " " (II.) Spohr's "Jessonda"		Horváth	151
" " " (III.) Steibelt's "Roméo et		Subvention of Music, The. By E. A. Baughan	23
Juliette" 161, 181, 201		Symphonies of Brahms. The. By Herbert Antcliffe	186
Puccini, Giacomo	224	Taunton, Ethelred L. The New Papal Regulations on	
Received for Review 35, 94, 232		Church Music	25, 45
Reinecke, Carl	127	The Opera. "Un Ballo in Maschera" and "Salomé."	
" " "Menuetto in C," Op. 252, No. 16,		By E. A. Baughan	153
for Pianoforte	172	The Year 1903	1
" " "Romance," for Violin and Pianoforte	129	Tidebohl, Ellen von. Tchaikowsky Celebrations.	
REVIEWS:—		Letter from Moscow	13
Akimenko, 195. D'Ambrosio, 73. Avolio, 113, 134,		Tofft, Alfred. "Barcarolle," from "Idylles," Op. 41,	
153. Bach, 34, 48, 54, 68, 215. Barnett, 153. Barton,		No. 2, for Pianoforte	189
73. Beck-Slina, 154. Beethoven, 48. Bell's		Tchaikowsky Celebrations. Letter from Moscow.	
Miniature Series, 35, 114. Berens, 93. Berghout,		By Ellen von Tidebohl	13
93, 215. Botting, 174. British Nursery Rhymes,		Tchaikovsky's Love Episodes, One of. By A. E.	
232. Carmichael, 195. Cecilia, 113. Centola, 215.		Keeton	43
Chrystie, 14. Coleridge-Taylor, 68, 113, 153, 154, 231.		Tyrolean Music. A Troupe of Peasant Singers at	
Crowest, 174. Cunningham, 229. Cursch-Bühren,		Innsbruck. By E. D. R.	203
14, 214. Dannreuther, 67. Davis, 174. De-Angelis,		Wagner in Berlin, Richard. By Professor Dr. R. Stern-	
73. Dorn, 93. Dussek, 113. Ernst, 35. Esipoff,		feld	5
14, 34, 68, 74, 153, 194, 214, 230. Edizione Marcella		"When I am dead, my dearest," song for Contralto, from	
Capra, 74. Examination Music, 173. Farmer, 195.		"Six Sorrow Songs," Op. 57, by S. Coleridge-	
Frank, 194. Gurliitt, 134. Handel, 133. Harty, 14.		Taylor	109
Hauser, 93. Heale, 113. Hearne, 134. Heller, 53.		Wolf, Hugo. By Max Kretschmar	47
Henselt, 53. Hope, 53. Horrocks, 54. Horváth,		Wolf, Hugo, and his Penthesilea. By A. E. Keeton	225
		Wolf, The Compositions of Hugo	227
		Year 1903, The	1

99

29

26

35

92

49

03

11

01

41

5

01

99

41

23

06

15

3

1

3

9

3

3

3

5

9

7

5

7

1